

# Prelude

*from Tristan and Isolde*

F Horn & Piano / Organ

Arr.: Colette Mourey

**Richard Wagner**

EMR 29106

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# Prelude

from "Tristan And Isolde"

  
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Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Lento e languido  $\text{♩} = 40$

F Horn



Organ / Piano

*pp* *p*

5



*mp* *p* *p*

10



*sfz* *p* *p* *pp*

15



*sfz* *ff* *mp* *mp* *p* *cresc.*

EMR 29106

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4  
20

poco rall. . . . . rit. . . . .

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and a slur over the first four measures. The piano accompaniment features a *dim.* (diminuendo) dynamic in the first measure and a *f* (forte) dynamic in the fourth measure. The key signature is one flat (B-flat).

25  
A tempo  
dolce

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and a slur. The piano accompaniment starts with a piano (*p*) dynamic and includes a *sfz* (sforzando) dynamic in the fourth measure. The key signature changes to two flats (B-flat and E-flat).

30

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) *espressivo* dynamic and a slur. The piano accompaniment begins with a piano (*p*) dynamic and includes another *p* dynamic in the second measure. The key signature remains two flats.

35

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. The vocal line features dynamics of *f* (forte), *mp dolce* (mezzo-piano dolce), and *mp* (mezzo-piano), with slurs over the first two and last two measures. The piano accompaniment includes an *animato* marking above the vocal line in the third measure. The key signature remains two flats.

40

rall. . . . .

Musical score for measures 40-44. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics of *mp*, *sfz*, *mf*, and *sfz* with slurs. The piano accompaniment includes a *f* (forte) dynamic in the fourth measure. The key signature changes to three flats (B-flat, E-flat, and A-flat).

45 *A tempo*  
*molto dolce*

Musical score for measures 45-49. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and features a melodic line with slurs and ties. The piano accompaniment begins with a *mp* dynamic and includes a *p* dynamic marking. A *cresc.* marking is present in the piano part.

50

Musical score for measures 50-54. The vocal line continues with a *sfz* dynamic and a *p cresc.* marking. The piano accompaniment features a complex texture with many sixteenth notes in the right hand.

55

Musical score for measures 55-59. The vocal line reaches a *f* dynamic. The piano accompaniment has a *mf* dynamic marking.

60

Musical score for measures 60-64. The vocal line has a *più f* dynamic and a *ff* dynamic marking, with a *sempre cresc.* instruction. The piano accompaniment also features a *sempre cresc.* instruction and a dense texture of sixteenth notes.

65

Musical score for measures 65-69. The vocal line has a *ff* dynamic marking. The piano accompaniment continues with a dense texture of sixteenth notes.

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